

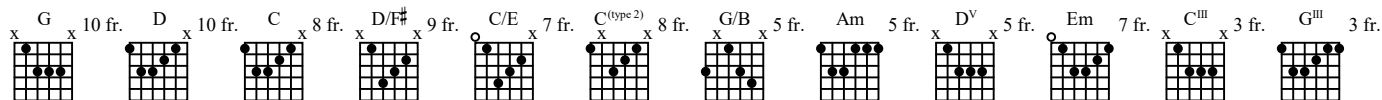
HERE I GO AGAIN

As recorded by Whitesnake

(From the 1994 Album WHITESNAKE'S GREATEST HITS)

Transcribed by
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n/

Words and
Music by
Bernie Marsden

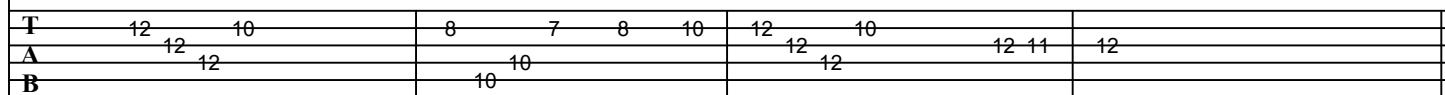


A Intro

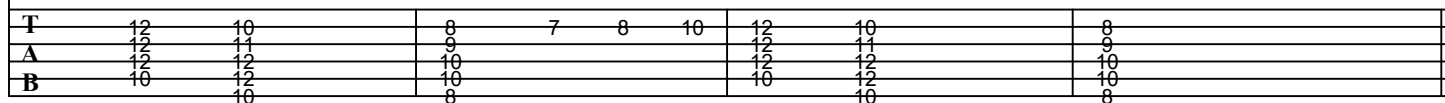
Moderately Slow Rock ♩ = 92



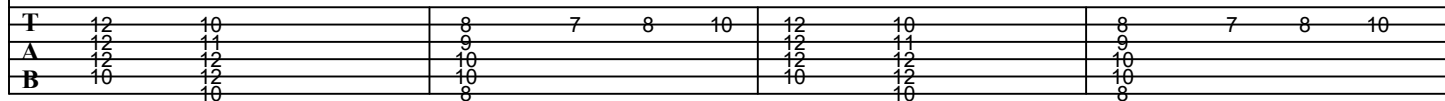
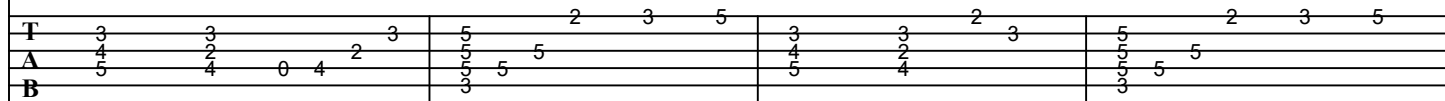
Gtr I Keyboards arranged for Guitar



Gtr II



B 1st Verse



9

Gtrs I, II

T	12	10	8	8	8	5	7
A	12	11	9	9	7	5	7
B	10	9	7	5	8	7	5

13

Gtr I

T	12	12	12	12	5	5	8	8
A	12	12	12	12	5	5	10	10
B	12	14	14	14	12	14	10	10

Gtr II

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

C 2nd Verse

17

T	7	8	7	8	5	8	10	12	12	10	11	10	8	7	8	10
A	7	7	7	7	7	9	11	12	12	12	12	11	9	9	10	10
B	9	7	7	7	7	10	12	12	12	12	12	10	10	10	10	10

T	3	7	5	5	7	12	10	8	7	8	10
A	3	6	5	5	7	12	11	9	7	8	10
B	3	0	5	5	5	10	10	10	10	10	8

21

T 12 12 10 10 | 8 7 8 10 | 0 2 | 0 1 0 1 3

A 12 12 11 11 | 9 9 10 | 0 0 | 2 0 0 0

B 12 12 12 12 | 10 10 | 0 0 | 3 0 3 2

T 12 10 | 8 7 8 10 | 12 10 | 8 8 8

A 12 11 | 9 10 | 12 11 | 9 7

B 12 12 | 10 10 | 10 9 | 10 5 10 5

T 10 10 | 8 | 10 9 | 7 5 8 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano, electric guitar, and vocal parts. The piano part is written in treble clef with a key signature of one sharp (F#). The electric guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the piano introduction with a piano (p) dynamic marking. The second measure shows the electric guitar introduction with an electric guitar (E.Gtr.) dynamic marking. The third measure shows the vocal entry with a vocal (V.) dynamic marking. The fourth measure shows the piano and electric guitar playing together. The score includes various musical notations such as notes, rests, and dynamic markings.

D Chorus

29

T
A
B

sl.
sl.

36

P.M.-----|

sl. sl. sl.

E 3rd Verse[illegible]

43

P.M.-----|

1/2

46

P.M.-----|

1/2

P.M.-----|

1/2

47

P.M.-----|

1/2

48

P.M.-----|

1/2

F Chorus



49

T

A

B

53

To Coda

P.M.-----|

1/2

1/2

sl.

sl.

sl.

To Coda

G Bridge

57

P.M.-----|

tr~~~~~

sl. H P P sl.

60

A.H.-----|

Full~~~~~

sl.

63

N.H.-----|

sl. P P

H Guitar Solo

66

Full~~~~~

sl.

69

P.M.-----|

Full~~~~~

N.H.-----|

sl.

83

P.M.-----|

~~~~~

P.M.-----|

~~~~~

H

sl.

sl.

H

86

89

Fade Out

1/2

2-(2)

sl.

sl.